

1. Lizard

Le Jardin Suite für Streichquartett

Joachim Johow

24.11.11

Allegretto ($\text{♩} = 80$) swing

A

Violine 1

Violine 2 *pizz p*

Viola *pizz p*

Violoncello *p pizz*

9

1. 2.

VI. 1 *pizz f*

VI. 2 *pizz f*

Vla. *mf arco*

Vc. *arco mf*

B

17

1. 2.

VI. 1 *p arco*

VI. 2 *p arco*

Vla.

Vc.

C

25

1. 2.

VI. 1

VI. 2

Vla.

Vc.

D

32

VI. 1 *p*

VI. 2 *p*

Vla.

Vc.

VI.1
VI.2
Vla.
Vc.

39 1. 2. E

mf
mp

VI.1
VI.2
Vla.
Vc.

45 Tutti Tutti

f
f

VI.1
VI.2
Vla.
Vc.

51 2. F

mp
pizz p
f pizz

VI.1
VI.2
Vla.
Vc.

58

pizz

VI.1
VI.2
Vla.
Vc.

65 G

arco
arco
f
mp

VI.1
VI.2
Vla.
Vc.

72 1. 2. H

79

VI.1
VI.2
Vla.
Vc.

f

Detailed description: This system contains measures 79 through 84. It features four staves: Violin I (VI.1), Violin II (VI.2), Viola (Vla.), and Violoncello (Vc.). The music is in a 3/4 time signature. Measure 79 has a whole rest for VI.1 and VI.2, and a half note for Vc. Measures 80-81 show rhythmic patterns for all instruments. Measure 82 has a whole rest for VI.1 and VI.2, and a half note for Vc. Measure 83 has a whole rest for VI.1 and VI.2, and a half note for Vc. Measure 84 features a triplet of eighth notes for VI.1 and VI.2, and a half note for Vc. A dynamic marking of *f* is present at the beginning of the system.

85

VI.1
VI.2
Vla.
Vc.

arco

Detailed description: This system contains measures 85 through 91. It features four staves: Violin I (VI.1), Violin II (VI.2), Viola (Vla.), and Violoncello (Vc.). A first ending bracket labeled 'I' spans measures 85-86. A dynamic marking of *arco* is placed below the cello staff. Measures 87-91 show rhythmic patterns for all instruments.

92

VI.1
VI.2
Vla.
Vc.

1. 2. J

Detailed description: This system contains measures 92 through 98. It features four staves: Violin I (VI.1), Violin II (VI.2), Viola (Vla.), and Violoncello (Vc.). First and second endings are marked with '1.' and '2.' above the violin staves. A section labeled 'J' is marked with a bracket above the violin staves, starting in measure 95. Measures 92-94 show rhythmic patterns for all instruments. Measures 95-98 show rhythmic patterns for all instruments.

99

VI.1
VI.2
Vla.
Vc.

1.

Detailed description: This system contains measures 99 through 102. It features four staves: Violin I (VI.1), Violin II (VI.2), Viola (Vla.), and Violoncello (Vc.). A first ending bracket labeled '1.' spans measures 101-102. Measures 99-100 show rhythmic patterns for all instruments. Measures 101-102 show rhythmic patterns for all instruments.

103

VI.1
VI.2
Vla.
Vc.

1. 2. *pp*

Detailed description: This system contains measures 103 through 106. It features four staves: Violin I (VI.1), Violin II (VI.2), Viola (Vla.), and Violoncello (Vc.). First and second endings are marked with '1.' and '2.' above the violin staves. A dynamic marking of *pp* is placed to the right of the staves. Measures 103-104 show rhythmic patterns for all instruments. Measures 105-106 show rhythmic patterns for all instruments.

Violine 1

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2

A

7

1. 2.

13 **B**

pizz f

1. 2.

18

p arco

23 **C**

28

1. 2.

32 **D**

p

36

39

1. 2.

43 **E**

mf

3

47 **Tutti**

1. 2.

f

Violine 1

52 **F** *mp*

60

66 **G**

71 1. 2.

77 **H**

82 3 3 3

86 **I**

91 1. 2.

95 **J**

99

102 1. 2.

106 *pp*

Violine 2

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Allegretto (♩=80) swing

A

pizz p

7

1. 2.

B

pizz f

13

1. 2.

18

p arco

C

23

28

1. 2.

D

33

p

37

1. 2.

E

42

mp

47

Tutti

1. 2.

f

p

pizz

52

F

57

62

67

G

arco

72

1. 2.

78

H

83

I

89

92

1. 2.

96

J

100

1. 2.

105

pp

Viola

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A

pizz p

7

1. 2.

mf arco

13 **B**

18

1. 2.

23 **C**

27

1. 2.

33 **D**

38

1. 2.

43 **E**

47

1. 2.

52 **F**

pizz p

58

pizz

63

arco

68 **G**

f

73

1. 2.

78 **H**

f

84 **I**

90

1. 2.

96 **J**

100

1. 2.

104

pp

Violoncello

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A

7

13

B

C

D

E

52

F

58

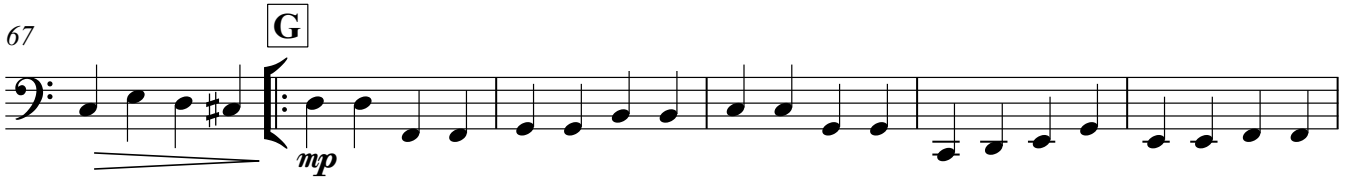
57



62



67



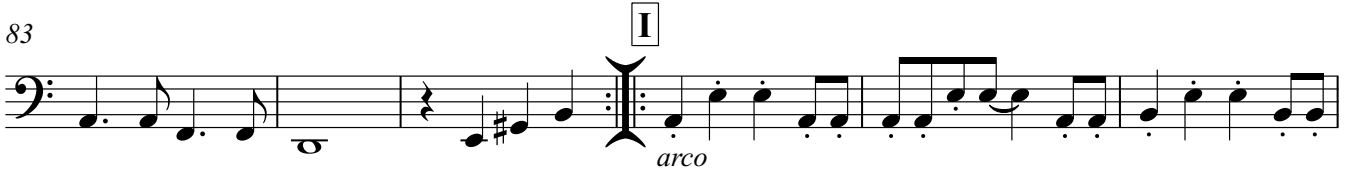
73



78



83



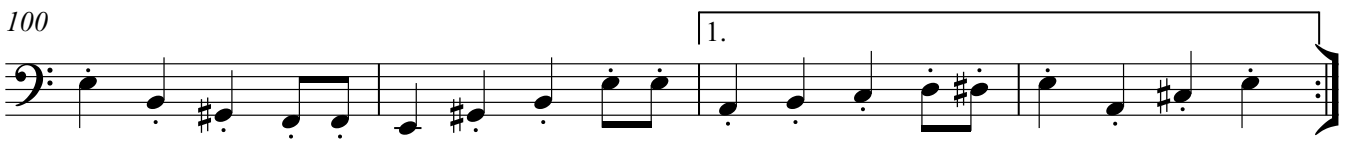
89



94



100



104

